

Violin 1

String Quartet in A major

I.

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Andante $\text{♩} = 30$

mp

4 *mf* **A**

9 *p sf sf sf pp p sf p*

13 *sf p f p* **B**

16 *f p f p f p*

19 *p fp fp*

23 *mf fp* **C**

26 *fp p pp* *tr*

30 *fp mf sf p f p* **D**

String Quartet in A major

2

39

43

47

51

57

61

65

68

72

76

80

p

f

sf

pp

mf

f

sf

p

pp

fp

mf

sf

p

f

p

tr

tr

E

F

G

H

J

K

2

Violin 1

II.

Tempo alla francese ♩ = 115

Measures 1-13 of the Violin 1 part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef and a key signature of three sharps. Measure 1 starts with a repeat sign and a triplet of eighth notes (F#, G#, A). The dynamics are marked *mf* (mezzo-forte). Measures 7-13 continue with various rhythmic patterns, including triplets and slurs. The dynamics are marked *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The piece ends with a double bar line and the word *Fine*.

Measures 14-33 of the Violin 1 part, labeled **TRIO**. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef and a key signature of three sharps. Measure 14 starts with a repeat sign and a triplet of eighth notes (F#, G#, A). The dynamics are marked *pp* (pianissimo). Measures 14-33 continue with various rhythmic patterns, including triplets and slurs. The dynamics are marked *p* (piano) and *pp* (pianissimo). The piece ends with a double bar line and the word *Menuetto D.C. al Fine*.

Violin 1

III.

Allegretto $\text{♩} = 100$

A

p

5

B

mf

10

sf *f*

15

tr **C**

p

19

D

f *p*

23

p

27

f

31

E

mf *p*

35

Public Domain

39

43

F

p *mp* *mf*

50

G

f *p* *sf*

57

H

sf *p*

63

I

3

71

K

mf *f* *tr*

77

sf

82

p *tr*